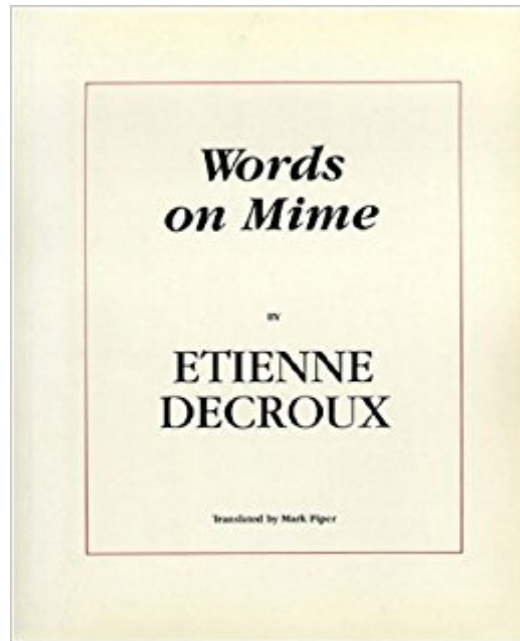




Ebook Directory
the best source of ebook

The book was found

Words On Mime



Synopsis

The reader will find collected in this volume the thoughts of Etienne Decroux, who is above all, a man of the theatre: these take the form of lectures that he delivered in Europe and the United States; articles from magazines, unpublished essays, and notes he prepared for his classes. After he discusses the origins of the art of mime, Decroux shows how it differs from the ancient art of pantomime; he then compares it to dance and to theatre, formulating a doctrine for it, and demonstrating its relevance to actors of any type of theatre. These reflections, along with the working texts and photographs of different productions Decroux directed, bear witness to the unique contributions of the man who is considered the prime force behind the renaissance of mime in the world today. Etienne Decroux's life work in the theatre began at Jacques Copeau's School, the Vieux Colombier. From 1926 to 1934 he acted in many plays under the direction of Charles Dullin, Louis Jouvet, Gaston Baty, Antonin Artaud and others. Starting in 1932, he also appeared in several movies, working with such directors as Marcel Carne and Pierre Prevert. In 1940 he founded his school of mime in Paris and started his own company which performed all over the world. In 1943, he became Professor of Mime at the Theatre in Milan, as well as in Sweden, in Switzerland, and at the New School and New York University in the United States.

Book Information

Paperback: 160 pages

Publisher: Mime Journal; First edition (January 1, 1985)

Language: English

ISBN-10: 1961106647

ISBN-13: 978-1961106642

Package Dimensions: 8.4 x 6.9 x 0.4 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,378,786 in Books (See Top 100 in Books) #31 in Books > Arts &

Photography > Performing Arts > Theater > Miming #179971 in Books > Humor & Entertainment

Customer Reviews

Etienne Decroux was the founder of modern mime. His career began in 1923 at Jacques Copeau's Ecole du Vieux Colombier. As an actor, he performed in Louis Jouvet's and Gaston Baty's companies, Dullin's Theatre de L'Atelier, and Marcel Carne's 1945 film Les Enfants du Paradis. As a teacher, he opened his own school of corporeal mime, where he trained students until a few years

before his death in 1991.

[Download to continue reading...](#)

SAT Vocabulary Words Flashcards: 500 Most Common Words, 600 Words from the Official Study Guide, and 5000 Comprehensive Words for Full Mastery Words on Mime Words Of Jesus - Complete Words Of Jesus only - KJV: New Testament - Only The Words Of Jesus 1000 Totally Unfair Words for Scrabble & Words With Friends: Outrageously Legitimate Words to Crush the Enemy in Your Favorite Word Games (Flash Vocabulary Builders) Mixed Cross Words: Cross Words with Dictionary words and Names Words That Hurt, Words That Heal: How to Choose Words Wisely and Well Khmer Language: 300+ Essential Words In Khmer - Learn Words Spoken In Everyday Khmer (Learn Khmer, Cambodia, Fluent Khmer): Forget pointless phrases, Improve ... (Learn Khmer, 300 useful words in khmer) Learn Spanish Vocabulary Words with Volcano Spanish: Erupt Your Spanish Vocabulary by Adding Hundreds of Words Using English Words You Already Know From Mime to Sign The Mime Book (Umbrella Book) The San Francisco Mime Troupe Reader Mime, Music and Drama on the Eighteenth-Century Stage: The Ballet d'Action Mime Spoken Here : The Performer's Portable Workshop Kathakali Dance-Theatre: A Visual Narrative of Indian Sacred Mime Mime Very Own Book From the Greek Mimes to Marcel Marceau and Beyond: Mimes, Actors, Pierrots and Clowns: A Chronicle of the Many Visages of Mime in the Theatre Mime: A Playbook of Silent Fantasy Mime: Basics for Beginners Beyond the Word: The World of Mime Mime Time

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)